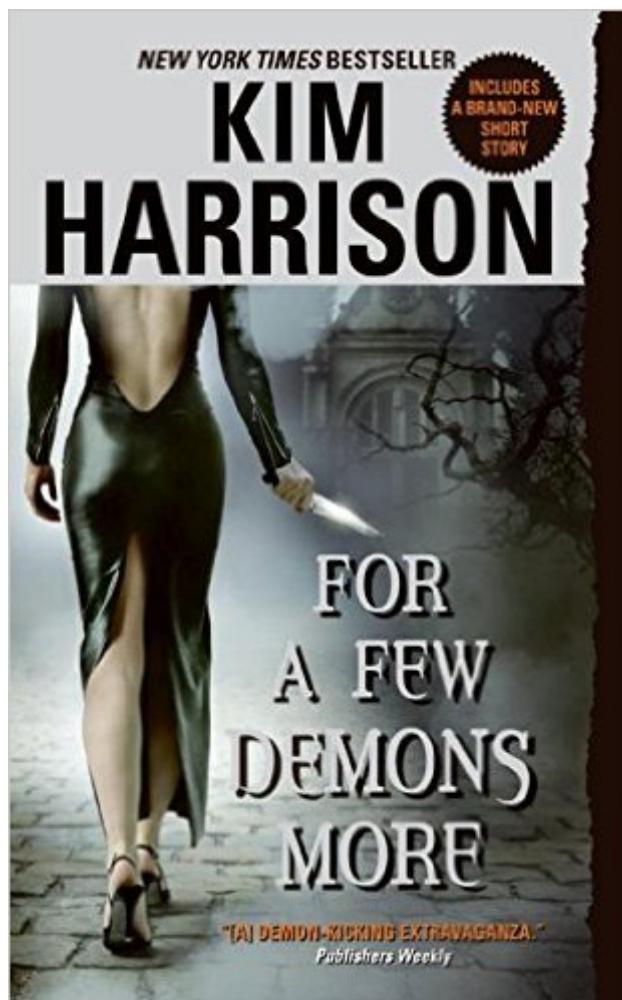


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For A Few Demons More (The Hollows, Book 5)



Synopsis

Despite dating one vampire and living with another, Rachel Morgan has always managed to stay just ahead of trouble . . . until now. A fiendish serial killer stalks the Hollows, and no one living in or around Cincinnati "human, inhuman, or undead" is safe. An ancient artifact may be the key to stopping the murderer "a mysterious relic that is now in the hands of Rachel Morgan, fearless independent bounty hunter and reckless witch. But revealing it could ignite a battle to the death among the vast and varied local supernatural races. Rachel's been lucky so far. But even she can't hide from catastrophe forever.

Book Information

Series: Hollows (Book 5)

Mass Market Paperback: 560 pages

Publisher: Harper Voyager; Later Printing edition (November 27, 2007)

Language: English

ISBN-10: 0061149810

ISBN-13: 978-0061149818

Product Dimensions: 4.2 x 1.1 x 6.8 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (371 customer reviews)

Best Sellers Rank: #91,751 in Books (See Top 100 in Books) #23 inÂ Books > Literature & Fiction > Genre Fiction > Horror > United States #448 inÂ Books > Deals in Books #3384 inÂ Books > Literature & Fiction > Contemporary

Customer Reviews

In many ways, Rachel Morgan's problems come full circle in this fifth installment of the Hollows series. With enemies drawing closer than they ever have before, her palette of choices is fast becoming slim to none. In one power play after the next, Rachel's about to fall behind enemy lines, instead of the one step ahead we've been seeing. It's back to Cincinnati after her desperate attempt to save her pixie partner's son and her ex-boyfriend, Nick. Rachel harbors a rather nasty curse trapped in a bone prison, the focus, which threatens to twist the realities of Weres and vampires alike, both of whom squabble over it like children. With Trent vying for it, someone killing for it and our favorite demon Al lustng after it, Rachel once again has to find a way to undo another problem forced upon her. As the delicate balance between her and Ivy begins to come to a roiling boil, it's all the earth witch can do to stay this side of good, acceptable magic. With her special blood and desire

to help others though, it's near impossible for her to deflect the trouble that comes looking for her with a vengeance. Unable to unload the focus on just anyone, she'll have to decide who's the best choice...and none of them are looking particularly stellar. The first of Harrison's series to be offered in hardback, it's a worthy installment for it, tipping the scales even further towards excellent. For a Few Demons More wraps up some of the problems that Rachel has been having over the course of the other books while of course unraveling others even further. Trent comes back into play and it's a totally different side of him than readers have read before. Ceri, the powerful ex-demon familiar, shows Rachel just how much she respects her and Rachel's pack mate David takes on a major role.

This book is a major MAJOR disappointment. Alas, another series bites the dust. I almost didn't read this book, as I had a sinking feeling, based on the slow downward spiral in the series. Unfortunately, this trend has hit a new low with this book. The actual plot threads are confusing, overly plotted, in most cases not resolved. Almost all the action takes place off-screen (and reported to us later), while we are treated to a series of lectures about how Rachel should have sex with Ivy. Also, the editor/proofers seem to have taken a couple of days off, as the errors (blue eyes - no - brown eyes; you for your; unneeded words left in when a sentence was rewritten; etc.) were shockingly sprinkled throughout the book - unusual for a series this prominent. **Spoilers alert** This series started out great, but each book fell off a bit. The characters, so interesting in the initial book, just didn't develop. I'd hoped characters that showed promise but were underdeveloped would blossom, but except for quirky, sudden changes, they remained stock characters. Ivy - the tortured vamp friend with angst coming out her pretty little ears until you want to choke her. Kisten, the weak, needy vamp lover who never gets a chance to develop. Piscary, the evil master vamp - we know he's evil, because people tell us things he does off-screen. Trent, the conscience-free rich elf scientist - is he good? evil? both? David, the stalwart alpha were. - call central casting! Etc. I'd hoped story arcs would resolve, while allowing characters to become fleshed out. To be blunt, neither of these things happened. The major story arcs just keep arcing like fireworks, while an occasional new element is suddenly plunked down like a dead fish.

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